

Monumental Medievalism: Public Monuments and the (Mis)Use of the Medieval Past

Online Workshop, 5-6 October 2022

ALL TIMES ARE IN BRITISH SUMMER TIME

(UTC +1hr)

Register at our [Eventbrite page](#)

Contact: monumentalmedievalism@gmail.com



Wednesday 5 October

(Join sessions via Zoom: [HERE](#))

12:45-13:00	Welcome Euan McCartney Robson and Simon John
13:00-14:45	Session 1: Monumental Medievalism in Modern Japan Chair: Simon John (Swansea University, UK) Sven Saaler (Sophia University, Japan): 'The medieval roots of imperial loyalty: the cult of Kusunoki Masashige in modern Japan' Judith Vitale (University of Zurich, Switzerland): 'The "Movement for the Establishment of a Monument for the Mongol invasions"' Ran Zwigenberg (Pennsylvania State University, USA): 'Date Masamune: In (and off) the Saddle of History on Japan's Periphery' Oleg Benesch (University of York, UK), 'A Japanese Monument to Global Medievalism: The Origins of the Yasukuni Shrine Yushukan Military Museum'
14:45-15:15	BREAK

15:15-16:45	<p>Session 2: Encountering the Middle Ages through Monuments: approaches and debates Chair: Euan McCartney Robson (Paul Mellon Centre, UK)</p> <p>Laura S. Harrison (Independent Scholar, UK) & Andrew B.R. Elliott (University of Lincoln, UK): “‘Set in Stone”: The Participatory Function of Medieval Statues’</p> <p>Sarah Gordon (Utah State University, USA): “‘Tear it Down”: Controversial Statues of Medieval Figures in the US (Joan of Arc and St. Louis)’</p> <p>Simon John (Swansea University, UK): ‘The uses of medieval traditions, invented and otherwise: Brussels’ 1848 statue of Godfrey of Bouillon and perceptions of the (mostly) medieval past’</p>
16:45-17:15	BREAK
17:15-18:15	<p>Session 3: Monuments and the Medieval Past in Ukraine and Russia Chair: Markian Prokopovych (Durham University, UK)</p> <p>Emma Louise Leahy (Independent Scholar, Germany): ‘The Kyivan Rus’ as Origin Story in Soviet and National Historiographies: The Changing Meanings of Medieval Images in the Monumental Mosaic Art of Ukraine (1960s to 2010s)’</p> <p>Anastasija Ropa (Latvian Academy of Sport Education, Latvia), Edgar Rops (Independent Scholar, Latvia), and Maria Inês Bolinhas (Catholic University of Portugal): ‘The Contested Statue of Knyaz Vladimir/Volodymyr’</p>

Thursday 6 October

(Join sessions via Zoom: [HERE](#))

12:00-13:30	<p>Session 4: Monuments, Medieval History and Nation-Building Chair: Christoph Laucht (Conflict, Reconstruction and Memory research group, Swansea University)</p> <p>Anna Lidor-Osprian and Romedio Schmitz-Esser (both Heidelberg University, Germany): ‘Between Medievalism and Baroque Maternalism: The Multifaceted Historical Monumentalism of nineteenth-century Austria’</p> <p>Len Scales (Durham University, UK): ‘Unsettled Memories: Henry I (r. 919-936) in Quedlinburg’</p> <p>Tommaso Zerbi (Bibliotheca Hertziana, Max Planck Institute for Art History, Italy): ‘A Tale of Two Monuments: Making, Remaking, and Unmaking the</p>
-------------	---

	Myth of Amadeus VI of Savoy from the Nineteenth to the Twenty-First Century'
13:30-14:00	BREAK
14:00-15:00	<p>Session 5: National Histories and the (ab)uses of the Middle Ages Chair: Matthew Gabriele (Virginia Tech, USA)</p> <p>Omer Merzić (Institute of Historical Research, UK): 'The use and misuse of medieval monuments in Bosnia and Herzegovina'</p> <p>Gethin Matthews (Swansea University, UK): 'The use and abuse of the medieval past in Wales in the age of the Great War'</p>
15:00-15:30	BREAK
15:30-17:00	<p>Session 6: Monumental Women Chair: Euan McCartney Robson</p> <p>Julia Faiers (University of St Andrews, UK): 'The invention and reinvention of Clémence Isaure in modern Toulouse'</p> <p>Christopher Crocker (University of Manitoba, Canada): 'Ásmundur Sveinsson's "The First White Mother in America": Guðríður Þorbjarnardóttir as a (white-) feminist icon'</p> <p>Caroline Bourne (University of Reading, UK): 'The Gwenllian Monument at Kidwelly: Issues of Gender and a Contested Landscape in Commemorating Medieval Welsh History'</p>
17:00-17:30	BREAK
17:30-19:00	<p>Session 7: The Monumental Heritage of the Middle Ages Chair: Anna Lidor-Osprian</p> <p>Teresa Soley (Columbia University, USA): 'Sculpting Portugal's Golden Age: Tombs and the Image of the "Age of Discovery"'</p> <p>Jessica Barker (The Courtauld Institute, UK): 'Anachronic Empire: The Afterlives of the Padrões of Diogo Cão'</p> <p>Ethel Sara Wolper (University of New Hampshire, USA): 'Lessons from Mosul: ISIS, UNESCO, and the Spectacle of Definition'</p>
19:00	Concluding remarks

Eventbrite registration page:

https://www.eventbrite.co.uk/e/monumental-medievalism-public-monuments-the-misuse-of-the-medieval-past-tickets-385605214577?keep_tld=1

Zoom link (use for all sessions on both days):

Join Zoom Meeting

<https://swanseauniversity.zoom.us/j/96432127140?pwd=NU4zaVRRc2xPcVVoNnl4ZUQ2aElXUT09>

Meeting ID: 964 3212 7140

Passcode: 193475

In case of any technical issues or problems joining the sessions, contact the organisers at monumentalmedievalism@gmail.com

